



**KAPITAŁ LUDZKI**  
NARODOWA STRATEGIA SPÓJNOŚCI

Projekt współfinansowany przez  
Unię Europejską w ramach  
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Społecznego

**UNIA EUROPEJSKA**  
EUROPEJSKI  
FUNDUSZ SPOŁECZNY



<b>Course title</b>		<b>ECTS code</b>	
CIELSP304 Cultural Heritage Protection Law		10.0.8355	
<b>Name of unit administrating study</b>			
null			
<b>Studies</b>			
<b>faculty</b>	<b>field of study</b>	<b>type</b>	jednolite studia magisterskie
Wydział Prawa i Administracji	Prawo	<b>form</b>	stacjonarne
		<b>specjalty</b>	wszystkie
		<b>specialization</b>	wszystkie
<b>Teaching staff</b>			
dr hab. Tomasz Widłak, profesor uczelni; prof. dr hab. Kamil Zeidler; dr Karol Gregorczyk			
<b>Forms of classes, the realization and number of hours</b>		<b>ECTS credits</b>	
<b>Forms of classes</b>		2	
Lecture		15 h lecture	
<b>The realization of activities</b>		35 h of student's own work (including preparation for classes and for passing the course)	
classroom instruction, online classes		TOTAL: 2 ECTS	
<b>Number of hours</b>			
Lecture: 15 hours			
<b>The academic cycle</b>			
2023/2024 winter semester			
<b>Type of course</b>		<b>Language of instruction</b>	
an elective course		English	
<b>Teaching methods</b>		<b>Form and method of assessment and basic criteria for evaluation or examination requirements</b>	
<ul style="list-style-type: none"> <li>- critical incident (case) analysis</li> <li>- discussion</li> <li>- group work</li> <li>- multimedia-based lecture</li> <li>- problem solving</li> <li>- problem-focused lecture</li> <li>- project-based method (research, implementation, practical project)</li> <li>- seminar lecture</li> <li>- simulation games</li> <li>- text analysis and discussion</li> </ul>		<b>Final evaluation</b>	
		Graded credit	
		<b>Assessment methods</b>	
		<ul style="list-style-type: none"> <li>- assignment work – conducting research and presenting results</li> <li>- (mid-term / end-term) test</li> <li>- assignment work – project or presentation</li> <li>- assignment work – completing a specific practical assignment</li> <li>- graded course credit based on individual grades obtained during the semester</li> <li>- oral course credit</li> </ul>	
		<b>The basic criteria for evaluation</b>	
		Grading scale: (A) very good (5.0) - 91% and more, (B) good plus (4.5) - 81% - 90%, (C) good (4.0) - 71% - 80%, (D) satisfactory plus (3.5) - 61% - 70%, (E) satisfactory (3.0) - 51% - 60%, (F) insufficient (2.0) - 50% and less.	
		The percentage determines the percentage of knowledge and skills required for a given assessment. Percentages are rounded up to whole numbers in accordance with the generally applicable rounding rules.	
<b>Method of verifying required learning outcomes</b>			
<b>Required courses and introductory requirements</b>			
<b>A. Formal requirements</b>			
Proven oral and written English at least on B2 level.			
<b>B. Prerequisites</b>			

Basic knowledge of the principles of law in statutory and common law countries.	
<b>Aims of education</b>	
<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> <li>• Identify the main sources of Cultural Heritage Protection Law</li> <li>• Explain the areas of its application, i.e. art market, managing public and private collections and sites etc.</li> <li>• Communicate about international standards of conduct concerning cultural heritage, both movable and immovable</li> <li>• Indicate the main threats to cultural heritage</li> <li>• Explain the main methods of protection and recovery</li> </ul>	
<b>Course contents</b>	
<ul style="list-style-type: none"> <li>• Cultural heritage law terminology (2h)</li> <li>• Introduction to international cultural heritage law (3h)</li> <li>• Prosecuting and preventing crimes against cultural heritage (2h)</li> <li>• Restitution of cultural property (3h)</li> <li>• European art market (2h)</li> <li>• Cultural heritage and intellectual property law (2h)</li> <li>• Cultural economics (1h)</li> </ul>	
<b>Bibliography of literature</b>	
<ol style="list-style-type: none"> <li>1. Bryl, Monika. Rynek sztuki w Polsce. Poradnik dla kolekcjonerów i inwestorów.</li> <li>2. Davies, Stephen. The Philosophy of Art.</li> <li>3. Delepierre, Sophie and Schneider Marina. "Ratification and Implementation of International Conventions to Fight Illicit Trafficking of Cultural Property." Countering Illicit Traffic in Cultural Goods: The Global Challenge in Protecting the World's Heritage.</li> <li>4. Gombrich, Ernst H. The Story of Art.</li> <li>5. Górka, Maciej. „Directive 2014/60: A New Legal Framework for Ensuring the Return of Cultural Objects within the European Union.”</li> <li>6. Guadamuz, Andres. "Can the monkey selfie case teach us anything about copyright law?"</li> <li>7. Hook, Philip. Rogues' Gallery: A History of Art and its Dealers. London: Profile Books, 2018.</li> <li>8. Leiboff, Marett. "Art Actually! The Courts and the Imposition of Taste." Public Space: The Journal of Law and Social Justice Vol 3 (2009): 1-23.</li> <li>9. Cornu Marc Andre. Engaging the European Art Market in the fight against the illicit trafficking of cultural property. Study for the capacity-building conference, 20–21 March 2018. Fighting Illicit Trafficking in Cultural Objects, Searching for Provenance and Exercising Due Diligence in the European Union, 2017.</li> <li>10. Mancorda, Stefano. „Criminal Law Protection of Cultural Heritage: an International Perspective." Crime in the Art and Antiquities World: Illegal Trafficking in Cultural Property.\</li> <li>11. Polak, Peter M. Art Law: Restrictions on the Export of Cultural Property and Artwork.</li> <li>12. Ricketson, Sam and Ginsburg Jane C., International Copyright and Neighbouring Rights. The Berne Convention and Beyond.</li> <li>13. Schneider, Marina. "Explanatory Report on the Draft Unidroit Convention on the International Return of Stolen or Illegally Exported Cultural Objects."</li> <li>14. Throsby, David. The Economics of Cultural Policy. Cambridge: Cambridge University Press, 2010. Google books.</li> <li>15. Ursprung, Heinrich W. &amp; Wiermann, Christian. Reputation, Price, and Death: An Empirical Analysis of Art Price Formation.</li> <li>16. Vadi, Valentina and Schneider Hildegard E.G.S., editors. Art, Cultural Heritage and the Market.</li> <li>17. Vasari, Giorgio. The Lives of the Most Excellent Painters, Sculptors, and Architects.</li> <li>18. Zeidler, Kamil. Restitution of Cultural Property: a Hard Case – Theory of Argumentation – Philosophy of Law. Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego, 2016.</li> </ol>	
<b>The learning outcomes (for the field of study and specialization)</b>	<b>Knowledge</b>
	<b>Skills</b>
	<b>Social competence</b>
<p>KNOWLEDGE</p> <p>K_WG01 has in-depth and ordered knowledge of the nature of legal sciences, their place in the system of sciences and relations to other sciences</p> <p>K_WG02 knows the terminology and concepts of law and related fields to an extended degree</p> <p>K_WG03 has in-depth knowledge about the system of powers in Poland, with particular emphasis on legislative and judicial power</p> <p>K_WG04 knows the system of Polish law, interrelationships within this system and connections between Polish law and European Union law and international law</p>	<p>The student knows the terminology and concepts of law and related fields to an extended degree</p> <p>The student has deepened skills in observing and interpreting social phenomena, analyzes their connections with various areas, branches of law and related sciences</p> <p>The student has deepened awareness of the level of their knowledge and skills, and also understands the need for lifelong learning.</p>

<p>K_WG05 has structured knowledge of the types of legal relations and regularities that govern them</p> <p>K_WG06 has structured knowledge about person as an entity constituting social structures and the principles of their functioning, as well as about person as an entity functioning in these structures</p> <p>K_WG07 knows methods and tools, including techniques for obtaining data and information, and research methods appropriate for legal sciences and related fields</p> <p>K_WG08 has in-depth knowledge of the sources of Polish law, its changes and the process of its creation</p> <p>K_WG09 has in-depth and ordered knowledge of the processes of change in power systems and its individual organs as well as the consequences of these changes</p> <p>K_WK10 knows and understands the basic concepts and principles in the field of protection of industrial property and copyright and understands the need for proper protection of intellectual property and management of its resources</p> <p>K_WK11 has in-depth knowledge of the principles of creating and developing basic forms of individual entrepreneurship</p> <p>K_WK12 has knowledge of health and safety at work in public administration institutions</p> <p>K_WK13 has in-depth knowledge of the functioning of self-governments of legal professions, knows the rules of exercising the profession of judge and prosecutor, has knowledge about the organization of justice in Poland</p> <p>SKILLS</p> <p>K_UW01 has deepened skills in observing and interpreting social phenomena, analyzes their connections with various areas, branches of law and related sciences</p> <p>K_UW02 is able to use and integrate theoretical knowledge of law and related scientific disciplines to analyze and interpret complex legal problems</p> <p>K_UW03 is able to use complex theoretical approaches to analyze, interpret and design legal strategies; can generate solutions to specific problems related to the law and forecast the course of their solutions and predict the effects of planned activities</p> <p>K_UW04 efficiently uses legal and professional principles and norms in undertaken professional activity</p> <p>K_UW05 can analyze and has the ability to diagnose moral and legal dilemmas in professional work</p> <p>K_UW06 is able to assess the usefulness of typical procedures and good practices for the implementation of complex tasks related to various areas related to law and related fields</p>	
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<p>K_UK07 has developed the ability to understand and analyze social phenomena and to use this analysis in professional work</p> <p>K_UK08 has an in-depth ability to prepare various essays in Polish and in a foreign language related to his work</p> <p>K_UK09 has deepened ability to prepare oral presentations, in Polish and in a foreign language, in the field of law and related sciences</p> <p>K_UK10 has language skills in the fields of science and scientific disciplines relevant to the field of study being studied, in accordance with the requirements set for level B2 + of the European Language Description System</p> <p>K_UO11 is able to cooperate in a team and is able to coordinate the work of the team in solving legal problems, interpreting legal acts, preparing a written or oral position on</p> <p>K_UU12 is able to efficiently acquire knowledge and develop his professional skills using a variety of sources (in native and foreign languages) and modern technologies</p> <p>COMPETENCES</p> <p>K_KK01 has deepened awareness of the level of their knowledge and skills, and also understands the need for lifelong learning</p> <p>K_KK02 is aware of the need to expand professional competences and qualifications as well as improves skills, is able to independently determine the directions of their own development and education in an extended and in-depth degree</p> <p>K_KO03 is ready to actively participate in groups, organizations and institutions carrying out professional activities related to law, at the same time is able to communicate with people who are not specialists in the field of law</p> <p>K_KO04 is ready to undertake the preparation of own social projects, taking into account legal, economic and political aspects, including the preparation and implementation of projects co-financed by the European Union</p> <p>K_KR05 prepares responsibly for his work, is able to set priorities at work which is properly laid out</p> <p>K_KR06 is convinced of the importance of behaving in an ethical and professional manner, acting in accordance with the principles of ethics</p> <p>K_KR07 is ready to take on professional challenges, undertakes efforts and is characterized by perseverance in the implementation of individual and team activities in the field of law and related sciences</p>	
<p><b>Contact</b></p> <p><a href="http://prawo.ug.edu.pl/pracownik/3151/tomasz_widlak">http://prawo.ug.edu.pl/pracownik/3151/tomasz_widlak</a></p>	